

FOOLS GOLD

Fools Gold is a great alternative to the expensive liquid bright or roman gold. Fools Gold looks similar to roman gold after it is fired. It comes in powder form so you can mix the whole jar or the amount you need. You can paint on the fired gold to get the effect of painting on gold, it can be applied on top of fired paints, you can paint over luster that has dried then fire them together. You can also use it as a raised paste. You can thin Fools Gold to use in a pen for fine lines and pen work. Just clean up with soap and water.

Instructions for use:

Remove the amount of powdered gold needed, place on a clean tile, using a palette knife mix with mineral oil to the consistency of a thin cream. Thin the gold so it will flow through a soft brush. After you fire it if you need a second coat just apply another thin coat over the first coat and fire again. If you apply the Fools Gold too thick it will have a build up look and will be rough or it may look like dark yellow brown. Don't panic just apply another thin coat of Fools Gold and fire to 018. I have experimented with this and on some pieces I applied 2 to 3 thin coats of gold and fired after each coat. If you apply your first coat thin and fire then you can apply another coat and you will be very pleased. A teacher friend of mine told me she mixes the gold with mineral oil and used the turpenoid natural as a medium in her brush and the gold went on very smooth. I keep the gold mixed up in a jar very thin and apply from there. I don't even clean my brushes. I just stand them up in a container and use them as needed.

DO NOT SAND. You may sometimes find a little gold residue that will rub off, but don't be alarmed, this is normal. I put this gold on a small piece of china, fired it and tried to remove it with Whink and it took me many tries before I was able to get it off. I did this as an experiment just to see how durable the Fools Gold is. The Fools Gold is dishwasher and microwave safe.

If you desire to use it in a pen for pen work, mix very thin. If you want you can mix the whole amount and store it right in the jar. It keeps great and will be ready to use whenever you wish. Just stir before using.

When applying the Fools Gold do not play in it. Try to use just one stroke. If you see small grains in your gold it needs to be mixed more. Like we treat our china paints we must treat Fools Gold the same way. Be careful and wash hands before eating etc.

Fire at cone 018 to 016. Fools Gold can be reapplied after firing and fired again.

If you like to paint on gold. Apply the Fools Gold onto your subject, fire and apply your mixed paints on top and fire again. This gold can be fired over and over.

If you want to use the gold for a raised paste effect you can do so, but its better if you do this on your last fire. Just mix to a thick consistency and apply. I take an acrylic square brush, pick up the gold and lay it down on my piece then manipulate it till I have it like I want it. I then fire to 018

You can also use Fools Gold with stencils and rubber stamps. For rubber stamps just mix as though you are going to paint with it and paint across the rubber stamp being careful not get it down into the grooves. Just clean your rubber stamps with soapy water.

For stencils I like to take out some gold and mix it with fat oil until it can be applied with a sponge.

Lusters: Paint the luster on your piece and let it dry completely then you can apply Fools Gold right on top of the luster and fire in one fire.

To order go to:

M.W. Porcelain website at
www.mwporcelain.com

Or email: foolsgold@mwporcelain.com